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THE FOOTLIGHT CLUB

JAMAICA PLAIN

The Footlight Club

One Hundred and Fifty-Eighth Performance

Success

ELIOT HALL, JAMAICA PLAIN
ON
DECEMBER NINTH, TENTH
ELEVENTH AND TWELFTH
MCMXXV

Success

A COMEDY IN THREE ACTS

By A. A. Milne

Cast

Arthur Mannock	Mr. Louis M. Faulkner
Lady Jane Mannock	Mrs. James W. Spring
Freda Mannock	Mrs. Stearns Poor
Richard Selby Mannock	Mr. Harry H. Gay
Digby	Mr. Henry H. Putnam
Edward Eversley	Mr. Henry M. Goodrich
Bertie Capp	Mr. Guy H. Lee
Reader	Mr. Thomas Fry
Lord Carchester	Mr. James W. Spring
Nite	Joseph Locke
Squier	Morwick Ross
Buteus Maiden	Dorothy Ross
Sally	Mrs. Guy H. Lee

SCENES

Act I. Mannock's Room, Cavendish Square, after dinner.

Act II. Scene 1. Dick's Room, Enderways, Yorkshire, the next evening.
Scene 2. The Garden, Enderways, the next morning.

Act III. Scene 1. Cavendish Square, afternoon, next day.
Scene 2. Two days later.

Management of the Play

Produced by Russell Churchill

Assistant to the Producer, Miss Elizabeth Warner

Stage Manager, Frederick C. Bowditch

Properties, Mrs. Henry H. Putnam

Lighting, Stephen Paine

Settings, William Stanley Parker

Musical Programme

HUNGARIAN FANTASY . . . . . *Moses Tobani*
ARIA from "Samson and Delila" . . . . . *Saint-Saëns*

VIOLIN SOLO—The Old Refrain. . . . . *Kreisler*
'CELLO SOLO—Priere . . . . . *Squire*
SUITE FROM THE SOUTH. . . . . *Nicode*

A LA BIEN AIMEE . . . . . *Shüttê*
LONDONDERRY AIR . . . . . *Old Irish Melody*

MISS RUTH CULBERTSON. . . . . *Piano*
MISS IONE COY . . . . . *Violin*
MR. LAWRENCE ROSE . . . . . *'Cello*

Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.